

**JANICE HALL**

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**CURRICULUM VITAE**

**EDUCATION**

Bachelor of Arts degree, Colorado Women's College, 1975

- Emphasis in Music and Theatre

Master of Music degree, The Boston Conservatory, 1977

- Emphasis in Vocal Performance
- Voice: Grace Hunter
- Opera Workshop: John Moriarty
- Vocal Pedagogy: Irise Pilla

William Esper Studio, New York, 2008-2010

- Acting: William Esper
- Voice and Speech: Patricia Fletcher, Nancy Mayans
- Movement: Ted Morin

**VOCAL STUDIES:**

Beverly Fernald, Denver

Grace Hunter, Boston

Svanvhit Egilsdottir, Vienna, Austria

Maria Candida Calicchio, Freiburg, Germany

Jillian Laurain, New York

**VOCAL COACHING:**

Licia Albanese, Steven Blier, Renato Capecchi, Tyson Deaton, Erika de Heer, Matthew Epstein, John Fiore, Warren Jones, Martin Katz, John Moriarty, Renata Scotto, David Triestram

**AWARDS AND DISTINCTIONS:**

Manhattan Association of Cabarets and Clubs (MAC) Award, Female Vocalist, 2012

Bistro Award, Best Tribute Show, 2011 (Cabaret)

Emmy Award, Best Cultural Program, *La Traviata*, Live from Lincoln Center, PBS, 1995

Diva Award, New York City Opera, 1995

Performed at the Inaugural Festivities for President Ronald Reagan, Kennedy Center, 1985

Metropolitan Opera Auditions National Finalist, 1976

San Francisco Opera Auditions, Denver, 2<sup>nd</sup> place, 1975; Merola Program participant

National Assn of Teachers of Singing, first place, Colorado, 1973

## **TEACHING EXPERIENCE**

**Private Studio**, New York, NY 2015-present

- Classical, Music Theater, and Cabaret students

**Citywide Youth Opera**, NY, 2015

- Stage Director for Opera Scenes, high school age students
- Worked with students on stage deportment and other skills

**Seagle Music Colony**, Schroon Lake, NY, 2010, 2012, 2014

- Guest teacher; private lessons, master classes for young artists
- Acting/Performance Guidance

Faculty Member, **California State University Summer Arts program**, Fresno, CA, 2009

- Private vocal instruction and master classes for college age students
- Acting/Performance Guidance

Faculty Member, **Marymount School of New York**, 2009-2011

- Private vocal instruction for young students (ages 6-13)

## **PROFESSIONAL PERFORMING EXPERIENCE**

### **INTERNATIONAL OPERA**

**Vienna State Opera**, Austria

**Hamburg State Opera**, Germany

**Komische Oper Berlin**, Germany

**Bavarian State Opera**, Munich, Germany

**Opera National de Lorraine**, Nancy, France

**Performing Arts Center**, Tel Aviv, Israel

**Teatro La Fenice**, Venice, Italy

**Zurich Opera House**, Switzerland

**Vlaamse Opera**, Antwerp, Belgium

**Theater Freiburg**, Germany

**Covent Garden**, Great Britain

**Salzburg Festival**, Austria

**Cologne Opera**, Germany

**Festival of Perth**, Australia

**Drottningholm Festival**, Sweden

**Schwetzingen Festival**, Germany

**Kurt Weill Fest**, Dessau, Germany

**Deutsche Oper am Rhein**, Germany

**Theater Hof**, Germany

**Pfalztheater Kaiserslautern**, Germany

### **U.S. OPERA**

**New York City Opera**

**Houston Grand Opera**

**Santa Fe Opera Festival**

**Opera Pacific**, Costa Mesa, CA

**Wolf Trap Farm Park for the Performing Arts**

**Fort Worth Opera**

**Lyric Opera of Chicago**

**Washington National Opera**

**Central City Opera Festival**

**San Diego Opera**

**Des Moines Metro Opera**

**Opera Theatre of St. Louis**

## CONCERT

**BBC Symphony**, London; David Robertson, cond.  
**Los Angeles Philharmonic**, Pablo Heras-Casado, cond.  
**National Symphony**, Washington, D.C., Julius Rudel, cond.  
**Orchestre de Radio France**  
**Chicago Symphony**, Erich Leinsdorf, cond.  
**Accademia di Santa Cecilia**, Rome, Gerd Albrecht, cond.  
**Cincinnati Orchestra**, Franz Allers, cond.  
**Philadelphia Orchestra**, Franz Allers, cond.  
**Denver Symphony**, Brian Priestman, cond.  
**Gürzenich Orchestra**, Cologne, Sir John Pritchard, cond.

## VIDEO/DVD, TELEVISION:

*Agrippina*, Schwetzingen Festival, 1985  
*Il Ritorno d'Ulisse in Patria*, Salzburg Festival, 1985  
*La Cambiale di Matrimonio*, Schwetzingen Festival, 1989  
*La Traviata*, PBS, Live from Lincoln Center, 1995 (Emmy-winning telecast)

## CABARET AND THEATRE

### SOLO SHOWS:

*Grand Illusions: The Music of Marlene Dietrich*, (2010-2012):  
The Metropolitan Room, NY, NY  
Urban Stages Theater (Musical Legends series), NY, NY  
Lannie's Clocktower Cabaret, Denver, CO  
(Winner, Bistro Award, 2011; MAC Award, 2012)

*Madame X: Fun in Hollywoodland* (2011):  
Pygmalion Theater Company, Salt Lake City, UT

*I'd Rather Be Doing This...* The Metropolitan Room, NY, NY (2012)

### PLAYS:

*Love at the End of Time*, NY International Fringe Festival, 2015

2013 Ensemble Member, The Seeing Place Theater, NY, NY:  
(Lorraine in *A Lie of the Mind*, Sam Shepard; Gertrude in *Hamlet*, Wm Shakespeare  
Gertrude in *Rosencrantz and Guildenstern are Dead*, Tom Stoppard)

*My Occasion of Sin*, (NY premiere), Urban Stages Theater, NY, NY  
Off-Broadway debut, 2012

*James Joyce's The Dead*, Quotidian Theatre Company, Bethesda, MD, 2012

## OPERATIC ROLES PERFORMED:

- Beethoven: Marzeline, *Fidelio* (Cologne)
- Bellini: Giulietta, *I Capuletti ed I Montecchi* (Boston Concert Opera)  
Elvira, *I Puritani* (Boston Concert Opera)  
Amina, *La Sonnambula* (Washington, DC)
- Bizet: Micaela, *Carmen* (San Diego, Cologne, Zürich)  
Leila, *Les Pêcheurs des Perles* (Opera Pacific)
- Blow: Venus, *Venus and Adonis* (Antwerp/Ghent)
- Britten: Titania, *A Midsummer Night's Dream* (Wolf Trap)  
Governess: *The Turn of the Screw* (Fort Worth)
- Cavalli: Calisto, *La Calisto* (Santa Fe)  
Amor, *L'Orione* (Santa Fe)
- Cimarosa: Elisetta, *Il Matrimonio Segreto* (Cologne, Schwetzingen, Santa Fe)
- Donizetti: Lucia, *Lucia di Lammermoor* (Boston, Central City, Hartford, Cologne)  
Norina, *Don Pasquale* (Santa Fe, Cologne, Düsseldorf)
- Eötvös: Hannah, Rabbi, Doctor: *Angels in America* (Ft. Worth, London, LA)
- Gay: Polly, *The Beggar's Opera* (Santa Fe)
- Händel: Poppea, *Agrippina* (Cologne, Schwetzingen, Drottningholm, Washington, DC)  
Dalinda, *Ariodante* (Santa Fe)
- Heggie: Madeline Mitchell, *Three Decembers* (Ft. Worth, Des Moines)
- Humperdinck: Gretel, *Hänsel und Gretel* (Wolf Trap, Hamburg, Cologne, Dortmund)
- Janacek: Vixen SharpEars, *The Cunning Little Vixen* (Cologne)
- Leoncavallo: Nedda, *I Pagliacci* (Charlotte, Kaiserslautern)
- Martin: Mother, The Sea: *Before Night Falls* (Fort Worth)
- Monteverdi: Fortuna, *Il Ritorno d'Ulisse in Patria* (Salzburg Festival)
- Mozart: Konstanze, *Die Entführung aus dem Serail* (Cologne, Stuttgart, Düsseldorf)  
Servilia, *La Clemenza di Tito* (NY, Cologne, Hamburg)  
Arminda, *La Finta Giardiniera* (Cologne)  
Zerlina and Donna Elvira, *Don Giovanni* (San Diego, NY, Cologne, Perth)  
Susanna and Countess: *Le Nozze di Figaro* (Cologne, NY)  
Pamina, *Die Zauberflöte*, (Charlotte, Cologne, Tel Aviv)
- Poulenc: Blanche, *Dialogues of the Carmelites* (Fort Worth)
- Puccini: Mimi and Musetta, *La Boheme* (Washington,DC, Cologne, Berlin, Hamburg)  
Lauretta, *Gianni Schicchi* (Saint Louis, Cologne)  
Cio-Cio-San, *Madama Butterfly* (Freiburg, Berlin)  
Liu, *Turandot* (Cologne)
- Purcell: Belinda, *Dido and Aeneas* (New York)
- Rossini: Rosina, *Il Barbiere di Siviglia* (Charlotte, Cologne, Hamburg, Vienna, London)  
Ninetta, *La Gazza Ladra* (Cologne)
- Strauss, R: Salome, *Salome* (Hof, Kaiserslautern)
- Verdi: Oscar, *Un Ballo in Maschera* (San Diego, Cologne)  
Nanetta, *Falstaff* (New York, Cologne)  
Gilda, *Rigoletto* (San Diego, Cologne)  
Violetta, *La Traviata* (NY, Cologne, Santa Fe, Central City)
- Weill: Anna Maurant, *Street Scene* (Dessau)

## **CONCERT REPERTOIRE:**

Bach: Magnificat, Christmas Oratorio  
Barber: Knoxville: Summer of 1915  
Beethoven: 9<sup>th</sup> Symphony; Choral Fantasy; Christ on the Mount of Olives  
Berlioz: L'Enfance du Christ  
Dvorak: Requiem  
Honnegger: King David; Jeanne d'Arc au Bûcher  
Mahler; Symphony No 4; Symphony No 8  
Mendelssohn: Elijah  
Mozart: C-minor Mass; Vesperae Solennes de Confessore  
Rossini: Stabat Mater; Messa di Gloria

## **COLLABORATIONS**

### **Conductors:**

Yves Abel  
Gerd Albrecht  
Franz Allers  
Golo Berg  
James Conlon  
Sir Andrew Davis  
John Fiore  
Pablo Heras-Casado  
Marek Janowski  
Sir Raymond Leppard  
Erich Leinsdorf  
George Manahan  
Giuseppe Patane,  
Sir John Pritchard  
David Robertson  
Julius Rudel  
Jeffrey Tate  
Ralf Weikert  
Hugh Wolff  
Simone Young  
Alberto Zedda

### **Stage Directors:**

Christopher Alden  
David Alden  
Calixto Bieito  
Renato Capecchi  
Ken Cazan  
John Copley  
John Cox  
Willy Decker  
Michael Ehrmann  
Candace Evans  
David Gately  
Sir Peter Hall  
Michael Hampe  
Andreas Homoki  
Harry Kupfer  
Kristin McIntyre  
Nathaniel Merrill  
Nicholas Muni  
Jean-Pierre Ponnelle  
Renata Scotto  
Bernd Weikl